

**Dumfries and Galloway Chamber of the Arts**  
**Scottish Charity Number SC044658**  
**Trustees' Report and Accounts for the year ended 31<sup>st</sup> March 2020**

**Current Trustees**

|                 |                      |                   |                      |
|-----------------|----------------------|-------------------|----------------------|
| Cathy Agnew     | (appointed 09.10.17) | Karen Ward Boyd   | (appointed 08.08.16) |
| Stephen Lacey   | (appointed 04.04.16) | Davie McMillan    | (appointed 04.04.16) |
| Anne Barclay    | (appointed 15.07.15) | Katharine Wheeler | (appointed 20.12.17) |
| Catriona McGhie | (appointed 26.02.20) | Julian Watson     | (appointed 25.03.20) |

**Other Trustees**

|               |                     |
|---------------|---------------------|
| Carolyn Yates | (resigned 28.11.19) |
| David Smith   | (resigned 16.04.19) |

**Contact Address**

C/o Dumfries & Galloway Council Offices, Municipal Chambers, Buccleuch Street, Dumfries, DG1 2AD.

**Recruitment and Appointment of Trustees**

All of the Chamber's trustees are appointed or re-appointed by the trustees at the annual general meeting each year.

**Governing Document**

The Chamber is a Scottish Charitable Incorporated Organisation (SCIO) and the purposes and administration arrangements are set out in the constitution. The SCIO was incorporated on 13<sup>th</sup> February 2014 and prior to this the Chamber operated as an unincorporated association, known as the Dumfries and Galloway Arts Partnership.

**Charitable Purposes**

The Chamber's purposes are the advancement of the arts, heritage and culture in Dumfries and Galloway and elsewhere and principally for the benefit of the people of Dumfries and Galloway. And in furtherance thereof:-

1. advance the arts, heritage and culture in Dumfries and Galloway for the benefit of the people of the region,
2. provide expert advice to Dumfries and Galloway Council and others on policy, programmes and projects relating to the arts, heritage and culture; and
3. encourage greater involvement in the arts, heritage and culture by the provision of support to practitioners, participants and local organisations.

DGU (or DG Unlimited) is the day-to-day operating name of the Dumfries and Galloway Chamber of the Arts. It is a membership organisation that works with, and provides a voice for, Dumfries and Galloway's creative sector. DGU champions and advocates the vital role creative practitioners and organisations play in contributing to the wellbeing of our communities and economy.

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### **Activities and Achievements**

**Membership** of DG Unlimited (DGU) has increased by 15% in the last 12-months up from 415 to 477. Membership is free and open to anyone with an interest in the arts.

DGU's core work continues to be driven by the strategic aims set out within *Distil* the charity's strategic plan (2017-21). The charity has managed to maintain a low level of operational costs through its team of three primary **freelance commissions** - Arts Development Director (David McDonald), Programmes Manager (Maggie Broadley) and Membership Officer (Katie Nairn); they all operate flexibly across the region providing advice, guidance and support to individuals and organisations.

Throughout the year DGU has continued to support, champion and represent the collective strengths of Dumfries and Galloway's creative sector. DGU's independence and neutrality enables us to work with individual practitioners and arts organisations to define sector needs, broker partnerships, meet specific community and artistic needs, and exploit areas of mutual interest for public benefit and the creative sector itself.

DGU was successful in being awarded £50,000 from Creative Scotland towards the costs of delivering **Creatives Unlimited**. This is a one-year project that aims to enhance the sustainability and resilience of the region's creative professional practitioners and arts organisations. It intends to raise ambition, stimulate growth and increase the capacity of individual artists and organisations to help fulfil their potential.

Creatives Unlimited consists of a range of support, training, mentoring, guidance, artists' resources and networking events designed around three key strands:

1. Growing Leaders – nurturing existing and emerging creative leaders
2. Growing Ambition – stimulating artistic ambition and building capacity
3. Growing Visibility – increasing the visibility of our creative sector and its impact regionally, nationally and internationally

To assist with the development, planning and delivery of Creatives Unlimited activities a freelance Creative Producer (Tabitha Mudaliar) was commissioned in November 2019. Due to the Covid-19 pandemic, plans were out of necessity changed to online delivery of the programme. This has proved to be very successful.

DGU has supported and provided advice to Dumfries and Galloway Council in the distribution of £55,000 to the creative sector through the **Regional Arts Fund Round-7**:

- 22 Applications received with 14 applications successful
- Total request for funds £131,480
- Total awarded £55,000
- Total cost of projects £554,634
- Total partnership funding levered from awarded projects £499,634 (808% increase)

(This means for every £1 of Council funding an additional £8.08 was brought into the region from other sources)

- Success rate 64% (74% the previous year)

The Regional Arts Fund continues to demonstrate its important contribution to the region's economy, the cultural, and creative industries workforce and public benefit through a wide range of high quality activities and events.

DGU also administered the **Innovate, Create, Cultivate Fund** which supports professional development. 13 applications were received with 10 being successfully awarded a total of £7,000 for practitioners right across the region; specialisms supported included literature, performing arts and multi-artform.

The combined total additional partnership funding levered was £21,902 meaning that for every £1 of DGU funding an additional £3.19 was secured from other sources.

Alongside this, other projects have included:

- Contributing to the work of **Dumfries and Galloway Council's Cultural Strategy** by facilitating the engagement process;
- Giving evidence to the Culture Tourism, Europe and External Affairs Committee on its [arts funding inquiry](#), as part of a panel of witnesses;
- Membership of the **Cultural and Creative Industries Theme Group** established by the South of Scotland Economic Partnership (SoSEP) to help inform and influence the role and activity of the forthcoming agency - South of Scotland Enterprise;
- Establishing Terms of Reference for the **pARTners Group** and widening its membership;
- Working with the **Royal Highland Agricultural Show Society** to offer a platform to promote our creative sector at the 2020 Show;
- Sponsoring the **Cultural Champion of the Year** category at the 10<sup>th</sup> Anniversary D&G Life Awards;
- Hosting MBA students from the **32<sup>nd</sup> European Summer School for Advanced Management (ESSAM)** working on a consultancy project exploring the development of a creative leadership programme for Dumfries and Galloway;
- Collaborating with Dumfries and Galloway Council, Live Borders and Upland, in partnership with Creative Scotland, to deliver a combined **Visual Artist and Craft Maker Awards Scheme 2019-2020** for individual artists and makers living and working in the Scottish Borders or Dumfries and Galloway.

## **Future plans**

Over the next 12 months the Company plans to deliver a range of new activities including:

- Seeking further resources for the continued development and delivery of a second year of **Creatives Unlimited**;
- Contributing to the work of Dumfries and Galloway Council's Cultural Strategy reference group to assist the project team in the drafting of the strategy and action plan documents;
- Widening the membership of the **pARTners group**;
- Supporting the **Youth Arts Advocate** to take forward two key recommendations from the Youth Arts Framework and explore ways in which to develop and promote them;
- Increasing DGU **membership** by 25%;
- Conduct the second **Annual Members Survey**;
- Working with DG Council to develop a **post-covid** season of cultural activities for communities across the region.



**Dumfries and Galloway Chamber of the Arts**  
**Scottish Charity Number SC044658**  
**Receipts and Payments Account for the year ended 31<sup>st</sup> March 2020**

|  | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2020<br>£ | Total<br>2019<br>£ |
|--|----------------------------|--------------------------|--------------------|--------------------|
| <b><u>Receipts</u></b>                         |                            |                          |                    |                    |
| D&G Council: ICC: GIGI                         | -                          | -                        | -                  | 585                |
| Donation                                       | 5,000                      | -                        | 5,000              | -                  |
| Creative Scotland                              | -                          | 37,500                   | 37,500             | 154                |
| Dumfries & Galloway Council                    | 76,813                     | -                        | 76,813             | 70,223             |
|  | -----                      | -----                    | -----              | -----              |
| Total Receipts                                 | 81,813                     | 37,500                   | 119,313            | 70,962             |
| <b><u>Payments</u></b>                         |                            |                          |                    |                    |
| Charitable Activities:                         |                            |                          |                    |                    |
| Administration and Communications Co-ordinator | 9,540                      | -                        | 9,540              | 11,232             |
| DO (East)                                      | 16,468                     | -                        | 16,468             | 9,042              |
| DO (West)                                      | -                          | -                        | -                  | 9,052              |
| Arts Development Director                      | 23,100                     | -                        | 23,100             | 23,100             |
| GIGI fund payments                             | 5,342                      | -                        | 5,342              | 5,369              |
| ICC fund payments                              | 6,325                      | -                        | 6,325              | 8,742              |
| Creatives Unlimited                            | -                          | 16,198                   | 16,198             | -                  |
|  | -----                      | -----                    | -----              | -----              |
|  | 60,775                     | 16,198                   | 60,775             | 66,537             |
| Governance Costs:                              |                            |                          |                    |                    |
| Conference                                     | -                          | -                        | -                  | 6,358              |
| Communications                                 | 1,143                      | -                        | 1,143              | 1,192              |
| Travel   | 2,040                      | -                        | 2,040              | 1,754              |
| Venue Hire & Subsistence                       | 427                        | -                        | 427                | 855                |
| Office costs                                   | 80                         | -                        | 80                 | 88                 |
| Independent Examiners Fee                      | 204                        | -                        | 204                | 390                |
| Insurance                                      | 227                        | -                        | 227                | 226                |
| Training                                       | -                          | -                        | -                  | 180                |
| Miscellaneous Expenses                         | 5,654                      | 2,972                    | 8,626              | 2,600              |
| Networking Events                              | 370                        | -                        | 370                | -                  |
| AGM  | 440                        | -                        | 440                | -                  |
|  | -----                      | -----                    | -----              | -----              |
|  | 10,585                     | 2,972                    | 29,755             | 13,643             |
| Total Payments                                 | 71,360                     | 19,170                   | 90,530             | 80,180             |
|  | -----                      | -----                    | -----              | -----              |
| Surplus/(Deficit) for the year                 | 10,453                     | 18,330                   | 28,783             | (9,218)            |
|  | =====                      | =====                    | =====              | =====              |

**Dumfries and Galloway Chamber of the Arts**  
**Scottish Charity Number SC044658**  
**Statement of Balances as at 31<sup>st</sup> March 2020**

|                                     | 2020   | 2019    |
|-------------------------------------|--------|---------|
|                                     | £      | £       |
| <b><u>Bank and Cash in Hand</u></b> |        |         |
| Opening Balances                    | 8,617  | 17,835  |
| Surplus/(Deficit) for the year      | 28,783 | (9,218) |
|                                     | -----  | -----   |
| Closing Balances                    | 37,400 | 8,617   |
|                                     | =====  | =====   |
| <b><u>Reserves</u></b>              |        |         |
| Restricted Funds                    | 21,302 | 2,972   |
| General Unrestricted Fund           | 16,098 | 5,645   |
|                                     | -----  | -----   |
| Total Funds                         | 37,400 | 8,617   |
|                                     | =====  | =====   |

The Trust has no other investments, assets or material liabilities.

The balance on restricted funds consists of the unspent portion of grants received from Creative Scotland for the following commissions:-

- Creatives Unlimited

Approved by the trustees on \_\_\_\_\_ 2020 and signed on their behalf by:

.....  
**Catherine Agnew**  
**Chairman**

**Dumfries and Galloway Chamber of the Arts**  
**Independent Examiner's Report to the Trustees**

I report on the unaudited accounts of the charity for the year ended 31<sup>st</sup> March 2020 set out on pages 5 to 6.

**Respective Responsibilities of the Trustees and the Examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of The Charities and Trustee Investment (Scotland) Act 2005 and The Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent Examiner's Statement**

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements;
  - (a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 accounts Regulations; and
  - (b) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mrs G Gray, BAcc CA  
Carson & Trotter  
Chartered Accountants  
123 Irish Street  
Dumfries  
DG1 2PE

2020