

## EMERGENTS AWARDS

### GUIDELINES 2022 / 2023

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#### PURPOSE – WHAT WE WANT TO SUPPORT

*"It is very important for young artists to push boundaries, sometimes you have this urge to do something - and if you don't follow through with it, you might miss out on a developmental experience".* Marina Abramovic, conceptual/performance artist, writer and filmmaker.

Emerging artists and creative practitioners play a vital role in our creative community. DGU believes in celebrating and nurturing talent and supporting the growth of the next generation of creative practitioners and those who work hard behind the scenes.

DGU's **Emergents** award is part of [Creatives Unlimited](#), a 2-year programme, developed after careful consultation with stakeholders, that aims to raise ambition, stimulate growth and help fulfil the potential of individuals and organisations within the creative and cultural sector.

**Emergents** awards aim to:

- Nurture and support independent creative practitioners to focus on their **cultural, creative and professional development**, and reach the **next stage** in their practice and or career.
- Provide **resources** and **practical support** to help nourish the **emerging creative minds** that will encourage more people to experience the arts and help our communities flourish.

#### WHO CAN APPLY

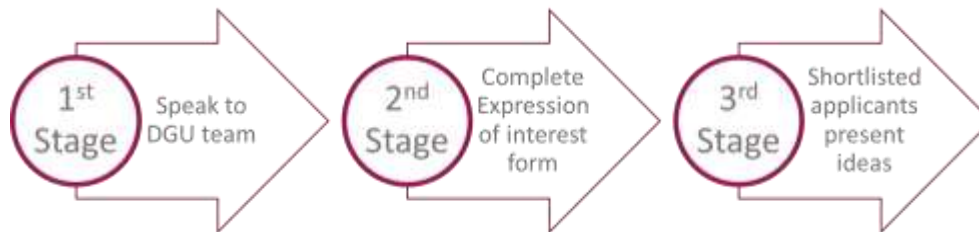
We want to hear from early career creatives **aged 18-30** based in Dumfries and Galloway, who currently lack support to create new or develop existing work and/or have limited access to professional or practical skills development opportunities, mentoring and confidence building.

#### EMERGENTS AWARDS: KEY POINTS

- We will accept submissions from a wide range of specialisms - for example visual artists, craft makers, printmakers, environmental artists, socially engaged practitioners, writers, musicians, producers, directors, designers, performers, photographers, filmmakers, and technicians.
- Applicants must have **one years'** creative practice experience and/or have completed their apprenticeship, vocational training or studies at college and/or university.

- Proposals must show a **clear development opportunity** which could be for a period of research, time to create new work, travel, develop future ideas, further skills training, networking and mentoring.

### SIMPLE APPLICATION PROCESS:



- Discuss your idea with one of the DGU team; if it fits with the aims of ***Emergents***, you will be emailed an Expression of Interest Form to complete,
- Shortlisted applicants present their proposals to the awards panel in a method of their choice; for example, discussion, film, powerpoint presentation, performance, audio recording,
- We don't have a view on the types of ideas that we will support,
- No match-funding is required,
- We expect to award 3 creative practitioners £1,300 each to support creative and/ or career development. This includes £300 to work with a mentor
- The total amount available for ***Emergents*** is £3,900,
- The funding for awards must be spent by **28<sup>th</sup> February 2023**.

### PRIORITIES

***Emergents*** will prioritise proposals which:

- Show how and why the proposal is new and ambitious.
- Have evidence to support claims that the work will be of professional quality.
- Explain how and why the proposal will enable applicants to move their creative and/or professional practice to the next level.
- Clearly describe how the idea will be implemented.

### SOME EXAMPLES OF WHAT WE WILL SUPPORT

The types of activities and costs that ***Emergents*** can contribute to include:

- Creative practitioner fees.
- Testing new ideas and methods of working.
- Creative practice research.

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- Exploring collaboration with other creative practitioners/art forms.
- Developing skills e.g. costs of online or other training courses.
- Creating new work or further development of current work (including materials or small pieces of equipment).
- Presenting and showcasing new work e.g. exhibitions, online or in-person events/festivals/productions.
- Mentor fee.
- 100% of total project costs up to £1,300 (including up to £300 mentoring costs).

### SOME EXAMPLES OF WHAT WE WON'T SUPPORT

The types of activities and costs that Emergents cannot contribute to include:

- Promotional, marketing, design costs, print collateral, advertising, websites.
- Self-publishing and distribution costs for creative products.
- Requests for equipment only.
- Projects already completed.
- Contribution to daily living expenses in Scotland.

### APPLICATION PROCESS AND DEADLINES

#### **1<sup>st</sup> Stage**

- Read these guidelines,
- Contact the DGU team ([comms.dgu@gmail.com](mailto:comms.dgu@gmail.com)) to arrange a time to discuss your idea,
- If your idea is eligible, we will email you an Expression of Interest form which should be submitted **by 12noon on Monday 25<sup>th</sup> July 2022.**

#### **2<sup>nd</sup> Stage**

- Awards panel shortlist Expression of Interests on **Thursday 28<sup>th</sup> July 2022**
- Decisions communicated by **5pm on Friday 29<sup>th</sup> July 2022**

#### **3<sup>rd</sup> Stage**

- Shortlisted applicants present their idea to awards panel on **Thursday 4<sup>th</sup> August 2022.**
- Award decisions communicated on **Friday 5<sup>th</sup> August 2022**

Contact details: [comms.dgu@gmail.com](mailto:comms.dgu@gmail.com)      <https://www.dgunlimited.com>