

INNOVATE CREATE CULTIVATE: Professional Development Fund

CREATIVE PRACTITIONER	DESCRIPTION	ARTFORM	AWARD (£)	DATE
Hugh McMillan	'Fifty Silver Bells and Nine' Dumfries and Galloway Fairy Stories reframed and retold in Scots verse. I'd like support to write a new poetry book based on the region's most enduring fairy	Literature	750.00	Nov-21
Cammy Black	To compose, produce and release music from my new musical project The Bonney Black. The music will be recorded in Circa 16 Studios (Dave Miller), and produced by Robert Shields (ONR).	Music	750.00	Nov-21
Anstey Spraggan	To pay towards research into women in magic/conjuring, for a novel.	Literature	750.00	Nov-21
Susi Briggs	I would like to develop my research, writing and performance skills to contribute to episodes of Oor Wee Podcast. I would also like to increase my confidence in administrating and producing the show by learning new skills in audio sound production and audience engagement.	Multi artform	750.00	Oct-21
Kathleen Hart	The Development Fund will pay for return flights to, and two weeks accommodation in Obidos, Portugal's book town. There are fourteen book shops in this coastal, medieval citadel. In Obidos I will undertake important research and test new ideas for my forthcoming book, a work of fiction based in both Obidos, and Wigtown, Scotland's own, coastal, medieval book capital. Being in situ this way will enable me to create a new work of high quality.	Literature	740.00	Oct-21
Kerrie McKinnel	Time to create a second book aimed at children with Autism Spectrum Disorder (ASD). Building on my existing knowledge and research, I intend to research, write and edit the book, and to finish with a manuscript which is ready to send to agents.	Literature	740.00	Sep-21
Rachel Knox	To improve my craft in two areas: 1) To learn writing craft in the horror genre and 2) To improve my knowledge of the craft of written dialogue.	Literature	650.00	Sep-21
Sarah Rae Nakama	Funding toward professional development and research in drama and voice.	Performing Arts	740.00	Sep-21
Robert Shields	Recording project employing musicians from Dumfries & Galloway.	Music	750.00	Sep-21
Bob Irving	To learn and improve my musicality with real time feedback from one of the leading musicians in my field. I will enhance my recording knowledge thus improving results for my D&G based business Online Drum Studio where with a versatile snare I will create, test and deliver new sound	Music	690.00	Sep-21
Rebecca Cotton	Appointing Two locally based mentors to support the author in writing and illustrating a children's picture book about their experiences of living and working in the Outer Hebrides before moving to D & G in 2019	Literature	680.00	Mar-21
Emma Jayne Park	A two-week solo professional development period focussing on developing skills as a Screen Dance maker by working through the seminal text Making Video Dance by Katrina McPherson	Dance	750.00	Dec-20
Sue McCormick	3 days at Working Class Movement Library in Salford - research for part of second novel	Literature	410.00	Dec-20
Sarah Thomas	Time to research and write a creative non-fiction long-form essay about the human and non-human voices that formed my lockdown experience, during which I discovered a heronry	Literature	750.00	Oct-20

Kerrie McKinnel	Time to research and create a book aimed at children with Autism Spectrum Disorder (ASD), exploring how fiction can be geared to suit an ASD child and create a manuscript	Literature	750.00	Oct-20
Peter Roberts	Support for a one-week retreat at Cove Park, Helensburgh, to progress work on a poetry/prose project The Archipelago of Silences, a personal exploration of the making of masculinity and the silencing of the potential self	Literature	462.00	Oct-20
Gwen Dupre	Explore the 'artist's book' as a medium of artistic practice, purchase resources and gain more confidence with this way of working	Multi artform	750.00	Aug-20
Alex Rigg	Mapping the artist's own physical and emotional response to Dumfries and Galloway, translating those ideas into costume and presenting these as a performance in their area of inspiration	Multi artform	750.00	Jul-20
Hugh McMillan	Support to produce a series of poems in Scots on Scottish history	Literature	750.00	Jul-20
Elizabeth Parsons	Writinh a short collection of poetry with ecological/ nature and spiritual focus, exploring themes of finding one's power through going forth into the world to take action from a contemplative centre	Literature	655.00	Jul-20
Kathleen Hart	To attend the University of Oxford - Writing Drama (Online) Course and purchase a starter podcasting kit in oder to test out new ideas and creative direction	Literature	662.00	Jul-20
Moxie DePaulitte	Exploring collaborative practice to devise a new work with Lucy Renwick. Testing the idea of a gritty, powerful podcast via a woven blend of spoken word, music and subversive natter	Multi-art form	750.00	Jul-20
Kriss Nicol	Funding towards a research trip to Tasmania to support a creative project exploring the possibilities of collaborative work with Aboriginal writers/artists	Literature	500.00	Nov-19
Kimberley Marina Grey	To create a performance ready script in collaboration with a theatre company	Performing Arts	500.00	Oct-19
Liam Templeton	Research and development of a second revision to the WaterOrgan	Multi-artform	750.00	Sep-19
Hugh McMillan	Funding towards a collaberation with a French artist on the poetry of Nancy Cunard	Multi-artform	750.00	Sep-19
Gwen Dupre	To research and learn new sculptural techniques and gain confidence in the manner of experimental archeology	Multi-artform	750.00	Sep-19
Gillian Mellor	To research and create a series of poems about James and Katherine Clerk Maxwell, their work, and connection to Dumfries & Galloway	Literature	750.00	Sep-19
Grant Redmond	Support to help develop practice as a playwright by funding time to write new play in comedic genre and a rehearsed reading at Wigtown Book Festival	Literature	750.00	Sep-19
Kathleen Hart	Towards cost of attendance at a week-long Arvon creative writing course	Literature	750.00	Aug-19
Robbie Coleman	Funding towards residency at "Creative Talents" Programme in Taiwan	Multi-artform	750.00	Aug-19
Jo Hodges	Funding towards residency at "Creative Talents" Programme in Taiwan	Multi-artform	750.00	Aug-19
Linda Wright	Towards costs of travel, accommodation and attendance at a two-day Crime and Publishment Fiction writing course	Literature	342.00	Feb-19
Jenny Stephenson	'Nature Focus' - A creative exploration through film illustrating the importance of children connecting to nature	Multi-artform	750.00	Feb-19

Jan Hogarth	Support the development of creative practice in environmental art to help people have poignant and profound experiences in landscape places called "Thins"	Multi-artform	738.00	Feb-19
Mark Zygadlo	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18
Christy Turpie	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18
Denise Zygadlo	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18
Adrian Waterworth	Two-day training course to support blacksmithing and metalwork practice	Blacksmithng	300.00	Dec-18
Lewis Body	Travel, accommodation and course fees for Ableton Live sound production Part 1 & 2 at Shoogle Studios, Glasgow	Music	750.00	Nov-18
Les Ross	Travel, accommodation and course fees for Ableton Live Part 1 & 2 sound production at Shoogle Studios, Glasgow	Music	750.00	Nov-18
Alyne Jones	One-day interactive public audio-visual event testing new ways of engaging the public in heritage craft history and modern applications of traditional skills.	Multi-artform	750.00	Nov-18
Lucy Renwick	To support research and development time to explore the use of Ableton Live software in her practice	Music	750.00	Oct-18
Chrys Salt	Towards the costs of a collaboration with harpist Wendy Stewart to develop a performance piece based on her Weaver of Grass sequence of poems	Multi-artform	750.00	Oct-18
Alison Burns	Time to experiment and explore a change of style and direction, and to create and score a new choral piece	Music	750.00	Mar-18
Gwen Dupree	Towards costs of research trips to ancient stone circles and sites, museums and libraries across Scotland to inform the creation of an artists book and film at a later date.	Literature, multi art-form	550.00	Mar-18
Christine Huntley	Towards costs of travel, accommodation and attendance at the Harrogate Crime Writer's Festival	Literature	437.00	Mar-18
Linda Wright	Towards costs of travel, accommodation and attendance at the Harrogate Crime Writer's Festival	Literature	500.00	Mar-18
Stuart Paterson	To support research and development time to write a series/cycle of poems based on the Lowland Clearances (1720-1800)	Literature	750.00	Mar-18
Gerry Cameron	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Jane Fuller	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Anni Farrington	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Kriss Nichol	Towards the costs of a research trip to Italy to inform the writing of a sequence of 'Haibun' poems charting Neils Steenson's historical journey and his contribution to science	Literature	720.00	Mar-18

Hugh McMillan	Towards the costs of research of coasts (Isle of Man, North and Western Ireland, North West England, the Isle of Man, Wales, Kintyre, Morvern, Inner Hebrides) and their influence on ancient Galloway for the creation of a book of poems called Littoral	Literature	750.00	Feb-18
Vivien Jones	Towards the costs of a collaboration with actors and a dramaturg to write and create two new short plays exploring 'Transgressions'.	Literature	750.00	Feb-18
Gavin Marwick	Towards the costs of writing, arranging and developing thirty minutes of new music, titled 'Impressions of Galloway', to be performed at DG Arts Festival with his band Journeyman in concert with the Scottish Ensemble	Music	750.00	Feb-18
Irene Paterson	Towards costs of travel, accommodation and attendance at a two-day Crime and Publishment Fiction writing course	Literature	260.00	Feb-18
Helson and Jackets	To take dancers and musician to 'alt-w creative lab' at the City Arts Centre level 4 Edinburgh to showcase and film a new piece of work entitled With great power comes great responsibility.	Dance	742.50	Jan-18
Stuart Macpherson	Research, collection and development of material for a new audio/visual body of work on the migration of Barnacle Geese from Svalbard, in Norway, to Caerlaverock. Developed material will inform a larger funding application to Creative Scotland.	Multi-artform	750.00	Mar-17
Jack Finlay	To undertake training to become an aerial rigger	Multi-artform	750.00	Mar-17
Cara McNaught	To undertake professional development across a range of cultural administration areas including contracting, project management and managing of people	Other - cultural admin	750.00	Mar-17
Renita Boyle	Towards the costs of professional fees for a mentor to assist in the development of a collection of original woodland folk tales	Literature	750.00	Mar-17
Hugh McMillan	Commissioning costs for writing poetry linked to 'forgotten buildings' for site specific installation project called 'Forgotten Doors'	Literature	750.00	Mar-17
Lucy Renwick	Collaboration and research with Bristol based artist Kid Carpet, exploring making music inspired by audio recordings of two woodland play-workshops for pre-school children held near Moniaive in June 2016	Music	750.00	Feb-17