

INNOVATE CREATE CULTIVATE: Professional Development Fund

CREATIVE PRACTITIONER	DESCRIPTION	ARTFORM	AWARD (£)	DATE
Jo Hodges	Funding towards residency at "Creative Talents" Programme in Taiwan	Multi-artform	750.00	Aug-19
Robbie Coleman	Funding towards residency at "Creative Talents" Programme in Taiwan	Multi-artform	750.00	Aug-19
Kathleen Hart	Towards cost of attendance at a week-long Arvon creative writing course	Literature	750.00	Aug-19
Grant Redmond	Support to help develop practice as a playwright by funding time to write new play in comedic genre and a rehearsed reading at Wigtown Book Festival	Literature	750.00	Sep-19
Gillian Mellor	To research and create a series of poems about James and Katherine Clerk Maxwell, their work, and connection to Dumfries & Galloway	Literature	750.00	Sep-19
Gwen Dupre	To research and learn new sculptural techniques and gain confidence in the manner of experimental archeology	Multi-artform	750.00	Sep-19
Hugh McMillan	Funding towards a collaboration with a French artist on the poetry of Nancy Cunard	Multi-artform	750.00	Sep-19
Liam Templeton	Research and development of a second revision to the WaterOrgan.	Multi-artform	750.00	Sep-19
Kimberley Marina Grey	To create a performance ready script in collaboration with a theatre company	Performing Arts	500.00	Oct-19
Kriss Nichol	Funding towards a research trip to Tasmania to support a creative project exploring the possibilities of collaborative work with Aboriginal writers/artists	Literature	500.00	Nov-19
Linda Wright	Towards costs of travel, accommodation and attendance at a two-day Crime and Publication Fiction writing course	Literature	342.00	Feb-19
Jenny Stephenson	'Nature Focus' - A creative exploration through film illustrating the importance of children connecting to nature	Multi-artform	750.00	Feb-19
Jan Hogarth	Support the development of creative practice in environmental art to help people have poignant and profound experiences in landscape places called "Thins"	Multi-artform	738.00	Feb-19
Mark Zygadlo	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18
Christy Turpie	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18
Denise Zygadlo	Travel and subsistence to attend collaborative workshops in Friuli, Italy with Italian arts group – BRAT	Performing Arts	250.00	Dec-18

Adrian Waterworth	Two-day training course to support blacksmithing and metalwork practice	Blacksmithing and metalwork	300.00	Dec-18
Lewis Body	Travel, accommodation and course fees for Ableton Live sound production Part 1 & 2 at Shoogle Studios, Glasgow	Music	750.00	Nov-18
Les Ross	Travel, accommodation and course fees for Ableton Live Part 1 & 2 sound production at Shoogle Studios, Glasgow	Music	750.00	Nov-18
Alyne Jones	One-day interactive public audio-visual event testing new ways of engaging the public in heritage craft history and modern applications of traditional skills.	Multi-artform	750.00	Nov-18
Lucy Renwick	To support research and development time to explore the use of Ableton Live software in her practice	Music	750.00	Oct-18
Chrys Salt	Towards the costs of a collaboration with harpist Wendy Stewart to develop a performance piece based on her Weaver of Grass sequence of poems	Multi-artform	750.00	Oct-18
Alison Burns	Time to experiment and explore a change of style and direction, and to create and score a new choral piece	Music	750.00	Mar-18
Gwen Dupree	Towards costs of research trips to ancient stone circles and sites, museums and libraries across Scotland to inform the creation of an artists book and film at a later date.	Literature, multi art-form	550.00	Mar-18
Christine Huntley	Towards costs of travel, accommodation and attendance at the Harrogat Crime Writer's Festival	Literature	437.00	Mar-18
Linda Wright	Towards costs of travel, accommodation and attendance at the Harrogat Crime Writer's Festival	Literature	500.00	Mar-18
Stuart Paterson	To support research and development time to write a series/cycle of poems based on the Lowland Clearances (1720-1800)	Literature	750.00	Mar-18
Gerry Cameron	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Jane Fuller	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Anni Farrington	Towards the costs of professional fees for a mentor to help establish the research framework for writing and developing a production exploring the theme of Smugglers	Literature	550.00	Mar-18
Kriss Nichol	Towards the costs of a research trip to Italy to inform the writing of a sequence of 'Haibun' poems charting Neils Steenson's historical journey and his contribution to science	Literature	720.00	Mar-18

Hugh McMillan	Towards the costs of research of coasts (Isle of Man, North and Western Ireland, North West England, the Isle of Man, Wales, Kintyre, Morvern, Inner Hebrides) and their influence on ancient Galloway for the creation of a book of poems called Littoral	Literature	750.00	Feb-18
Vivien Jones	Towards the costs of a collaboration with actors and a dramaturg to write and create two new short plays exploring 'Transgressions'.	Literature	750.00	Feb-18
Gavin Marwick	Towards the costs of writing, arranging and developing thirty minutes of new music, titled 'Impressions of Galloway', to be performed at DG Arts Festival with his band Journeyman in concert with the Scottish Ensemble	Music	750.00	Feb-18
Irene Paterson	Towards costs of travel, accommodation and attendance at a two-day Crime and Publishment Fiction writing course	Literature	260.00	Feb-18
Helson and Jackets	To take dancers and musician to 'alt-w creative lab' at the City Arts Centre level 4 Edinburgh to showcase and film a new piece of work entitled With great power comes great responsibility.	Dance	742.50	Jan-18
Stuart Macpherson	Research, collection and development of material for a new audio/visual body of work on the migration of Barnacle Geese from Svalbard, in Norway, to Caerlaverock. Developed material will inform a larger funding application to Creative Scotland.	Multi-artform	750.00	Mar-17
Jack Finlay	To undertake training to become an aerial rigger	Multi-artform	750.00	Mar-17
Cara McNaught	To undertake professional development across a range of cultural administration areas including contracting, project management and managing of people	Other - cultural admin	750.00	Mar-17
Renita Boyle	Towards the costs of professional fees for a mentor to assist in the development of a collection of original woodland folk tales	Literature	750.00	Mar-17
Hugh McMillan	Commissioning costs for writing poetry linked to 'forgotten buildings' for site specific installation project called 'Forgotten Doors'	Literature	750.00	Mar-17
Lucy Renwick	Collaboration and research with Bristol based artist Kid Carpet, exploring making music inspired by audio recordings of two woodland play-workshops for pre-school children held near Moniaive in June 2016	Music	750.00	Feb-17