



Supported by

Dumfries
& Galloway



Regional Arts Fund Awards (Round-9 2022/23)

Organisation	Project Name	Description	Award (£)
Upland	Jump Cut	The development and delivery of Jump Cut, an intensive programme which enables a small group of young people to work alongside an established filmmaker to learn new skills and create short films inspired by the diverse cultural programme of Upland and the Dumfries Music Collective.	4,000
Dumfries and Galloway Arts Festival	Arts Live: year-round performing arts network	Arts Live provides year round opportunities across the region to engage with performing arts as audiences and participants. We work with a network of venues, artists and promoters who, with our support, provide opportunities for our local emergin and established performing artists and bring a range of diverse work to the region.	7,500
Whithorn Trust	Whithorn Stained Glass: Past and Future	This project will pay a glass artist's fees to work with volunteers to reconstruct the earliest stained glass window in Scotland, at Whithorn (c.800 AD) as the centrepiece for an authentic reconstruction and provide free stained glass classes for the public, particularly those overcoming loneliness and disability after the pandemic.	4,400
Wonder Fools	D&G Young Collaborators	The continuation of a collaboration with six local young people. Together with Wonder Fools, the group will develop their professional skills whilst exploring local themes and stories together during a week-long residency before deciding on one idea to take forward into further development.	4,000
Townsend Theatre Productions CIC	South Machars Community Theatre For Everyone	South Machars Community Theatre For Everyone aims to make the experience of theatre accessible for all age groups through regular pop-up drama workshops and performances: for young people (6-18) and adult groups, creating opportunities for all	3,350

		across Wigtownshire to engage with theatre professionals, creating drama that resonates with local and relevant issues.	
The Stove Network	Locate Lockerbie	Locate Lockerbie is a collaborative residency project for a creative practitioner to work alongside the Lockerbie Old School Project Group and the Stove Network. With the support of both organisations, the practitioner will explore the ambitions, themes, questions and ideas at the forefront of the Lockerbie Old School at a pivotal stage in its development. Locate Lockerbie will be part of the programme of the 'Creative Placemaking' conference that will be staged in September 2021 to showcase creative placemaking work in D+G on a national and international platform.	5,250
Glenkens Community & Arts Trust	'Ken Bridge Stories', celebrating the Ken Bridge's Bicentenary	2022 marks the bi-centenary of the Ken Bridge, an iconic structure at the heart of the Glenkens, connecting the villages of Dalry, Balmaclellan and New Galloway. We will mark this important anniversary in the Year of Scotland's Stories through a programme of events to be called 'Ken Bridge Stories'.	4,000
Absolute Classics	Absolute My Music	The Absolute My Music project is powered by Absolute Classics and will support young people to learn how to produce a professional online presence through their passion for music.	4,000
Electric Theatre Workshop	The Prison Governor	It's a brand new piece of original theatre written in Dumfries & Galloway by emerging playwright, Gerry Griffin. The one act piece of site specific theatre will be mounted in Dumfries & Galloway and move on to other venues throughout Scotland. This is a collaborative partnership with Ellisland Farm, Electric Theatre Workshop and DG Arts Festival. The piece was originally developed through an incubation process with NTS.	5,500
Performance Collective Stranraer	Unsupervised Adulthood	Performance Collective Stranraer's first professional touring theatre show – a vibrant non-verbal physical performance for audiences 12+. Our diverse cast of young performers combine choreography and physical theatre with a soundtrack of radio favourites to create an athletic, comedic performance. Directed by Scotland's award-winning Drew Taylor-Wilson and West-End Choreographer Xena Gusthart.	5,000
The Bakehouse Community Arts	The Big Lit Festival 2022	Support for BIG LIT: The Stewartry Book Festival that will be based in the beautiful Fleet Valley in the heart of Galloway and online at www.biglit.org	3,000
TOTAL AWARDS			50,000