



Together Again Fund (2021/22)

Creative Practitioner/organisation	Description	Artform	Award (£)
Julie Hollis	Funding towards "Still Alive", an exhibition depicting Julie's journey through treatment for cancer.	Visual Art	675
Lesley Bradley	Funding towards a collaboration with textile artist and printmaker, Karen Auld. Delivering interactive workshops. In partnership with The Yellow Door Gallery in Dumfries	Multi-Artform	750
Driftwood Cinema	Funding towards a Self-shooting Documentary Maker in Residence for the Bookspired Film Festival 2021. Premiered at the end of the Wigtown festival and at community cinemas across the county.	Film	3,000
Susi Briggs	Funding for "Oor Wee Podcast LIVE" a new storytelling and music show promoting wellbeing, community and intergenerational inclusion and interaction. Two shows planned to take place at Include Us playpark on August 13th, 2021, and Moat Brae August 20/21st 2021 (tbc)	Storytelling + music	750
Alan McClure	Funding for "Oor Wee Podcast LIVE" a new storytelling and music show promoting wellbeing, community and intergenerational inclusion and interaction. Two shows planned to take place at Include Us playpark on August 13th, 2021, and Moat Brae August 20/21st 2021 (tbc)	Storytelling + music	750
Glenkens Community & Arts Trust Ltd.	Funding for "Feastival" bringing artists and communities in the Glenkens together through shared meals, conversation, and performance. Incorporating street-performance as part of their social suppers and presentation of Townsend Theatre's touring theatre horsebox shows and hosting artists lunches.	Multi-Artform	2,000
Dumfries and Galloway Arts Festival	Funding to commission local artists Emma Jayne Park, Grant Dinwoodie and Kate Howard, to work with community groups to create new dance, theatre, and music performances, as part of a wider engagement project for STORM; a large outdoor puppet that will walk the streets of Dumfries, Saturday 16 October 2021.	Multi-Artform	3,000

Crossmichael Drama Club	Funding for collaborating with Wonder Fools to present a reimagined version of “And The Come The Nightjars” by Bea Roberts at the Fullerton Theatre in February 2022. Presented as a live performance for 4 -5 shows, filmed and released to a national audience online.	Performance	3,000
Helen Fox	Funding for the writing of a comedy sketch show, employing actors from the region. connecting with non-theatre going audiences, those who are less likely to attend cultural events in D&G. A live show, performed in accordance with Covid restrictions.	Performance	750
Mill on the Fleet	Funding to Commission Sarah Thomas to design and deliver a bespoke series of 5 creative writing workshops for groups of up to 10 people at and in Mill on the Fleet, to be delivered through the summer of 2021.	Writing Workshops	2,500
Renita Boyle	Funding towards Wigtown CommuniTEA Weekend. Renita Boyle has been upcycling used teabags into mini works of art, writing Haiku along the way. A CommuniTEA exhibition, stories, and poems. A Tea Trail through Wigtown’s cafes and bookshops.	Multi-Artform	750
Buskers Spoken Word and Performance Company	Funding for “Gazing” a full-length site-specific play, set in a photography exhibition of nude black and white photographs of women over 50.	Photography + Performance	3,000
Annan History Town Group	Funding to commission artists who’ll enhance Annan History Town’s colourful festival programme.	Multi-Artform	2,800
Andre Anderson	Funding towards ‘Playing Together’ a Dance Theatre piece about the power of play, embracing imagination and socialising with others. Premiered as part of Catstrand’s program 2021 debuting on August 28th.	Performance	750
Castle Douglas Development Forum	Funding towards “Alive and Kicking!” a regular cabaret night at The Market Inn, Castle Douglas. A showcase of new local talent.	Multi-Artform	3,000
Wigtown Festival Company	Funding towards Wigtown Book Festival delivering a series of events - including site-specific walks and creative writing workshops.	Multi-Artform	3,000
Sarah Thomas	Funding towards Home Scar: an essay inspired by and partly drafted at the intertidal zone near Gatehouse of Fleet. Home Scar will accrue local knowledge and be performed at the Mill on the Fleet as part of its creation, engaging literary and nature-loving audiences alike.	Writing + Performance	750
Sanctuary Lab	Funding towards a large-scale outdoor screening of the film NIJUMAN NO BOREI (200000 FANTÔMES) by Jean-Gabriel Périot. The film will be re-scored by two composers from Dumfries and Galloway.	Film/screening	1,530
Electric Theatre Workshop	Funding towards a season of participatory LGBTQ events that will test the feasibility of rural queer cultural programmes in Dumfries & Galloway through a programme of micro-commissions over a six-month period in different settings throughout the region. From July – December.	Multi-artform	2,000
Absolute Classics	Funding towards “Absolute Percussion” A performance by world-renowned percussionist Rhys Matthews, along with an exploration of the amazing sounds and instruments from the world of percussion and the chance for you to join in and make music together.	Performance	1,400
Eco Art	Funding for a community engagement and performance event on and around the spectacular setting of the Tall Ship La Malouine based at Palnackie. Heralding the beginning of the UN climate change conference in Glasgow, COP 26 and will engage local audiences with environmental themes through community workshops, music, participatory performance, and conversation.	Multi-artform	2,998

Autumn Voices	Funding for “Watering Grassroots”. Commissioning two poets to give writing development workshops aimed at older participants. A poetry reading at the Bakehouse for Winners in the Autumn Voices poetry competition and “How to get Published” event for more experienced writers.	Poetry/writing workshops	1,250
The Peter Pan Moat Brae Trust	Funding to commission Fox & Hound Theatre Company and Mostly Ghostly Tours to create a Christmas ghost story takeover event of Moat Brae house and garden. run over 3 days in December 2021 and will also bring together performances from local youth theatre and dance groups.	Multi-artform	2,000
TOTAL AWARDS			42,403

DG Unlimited - Dumfries & Galloway Chamber of the Arts, Charity No SC044658

